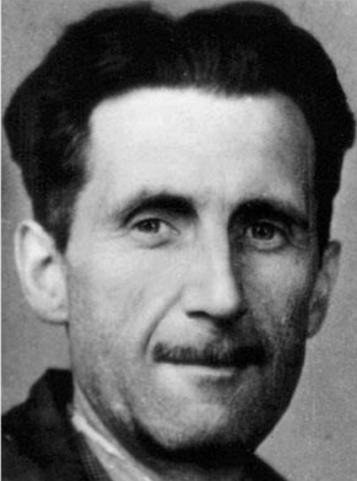
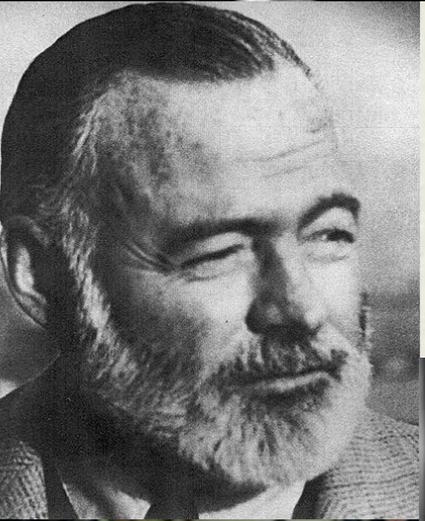




# ENG 12 HONORS

Fall 2015  
Author Profiles



# Margaret Atwood

- 1939 - : Canadian born
- Recognized as a prominent feminist who expresses and explores counter-culture themes in dramatic, innovative science fiction stories
- A versatile writer, recognized for her novels, short fiction and poetry alike
- *The Handmaid's Tale* is one of Stoll's favorites; he has intended (but failed) to include it in the English 12 curriculum in years past



Short Fiction:

“Happy Endings”

Novel:

*The Handmaid's Tale*

A word after a word after a word  
is power.

- Margaret Atwood

"Men are afraid that  
women will laugh at  
them. Women are  
afraid that men will  
kill them."

- Margaret Atwood



*"A voice is a human gift;  
it should be cherished  
and used, to utter fully  
human speech as  
possible. Powerlessness  
and silence go together."*

**Margaret Atwood**

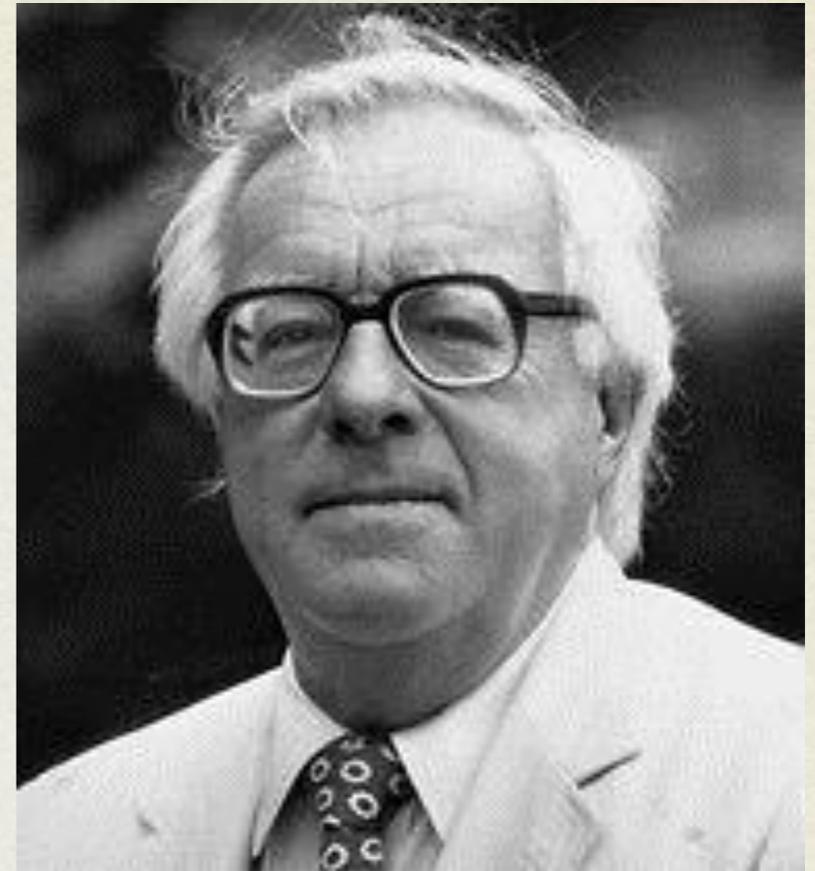
"Another belief  
of mine: that  
everyone else  
my age is an  
adult, whereas  
I am merely in  
disguise."

Margaret Atwood



# Ray Bradbury

- 1920-2012: American born
- Considered a leading voice in contemporary science fiction
- Known for inserting strong social commentary in his work, especially in *Fahrenheit 451* – about a society that burns books
- Lived in LA!



Short Fiction: *The Martian Chronicles*

Novel: *Fahrenheit 451*

"YOU FAIL ONLY  
IF YOU STOP  
WRITING."

-RAY BRADBURY

I don't believe in being serious about  
anything. I think life is too serious to  
be taken seriously. —Ray Bradbury



"SOMETIMES YOU  
JUST HAVE TO  
JUMP OUT THE  
WINDOW AND  
GROW WINGS ON  
THE WAY DOWN."  
- RAY BRADBURY



I have never listened to  
anyone who criticized my  
taste in space travel,  
sideshow or gorillas.  
When this occurs, I pack  
up my dinosaurs and  
leave the room.

- Ray Bradbury (1920-2012)



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# Truman Capote

- 1924-1984: American born
- Considered the progenitor of the “nonfiction novel” after writing a true crime novel *In Cold Blood*
- Known for strong imagery and diction; was a screenwriter and playwright too
- Was famous and well-known in his time, and partied with lots of celebrities



Short Fiction: “Miriam”

Long Fiction: *Breakfast at Tiffany’s*; *In Cold Blood*

Imagination, of course, can open any door - turn the key and let terror walk right in.

*Truman Capote*

meetville.com

ensafymeme.com



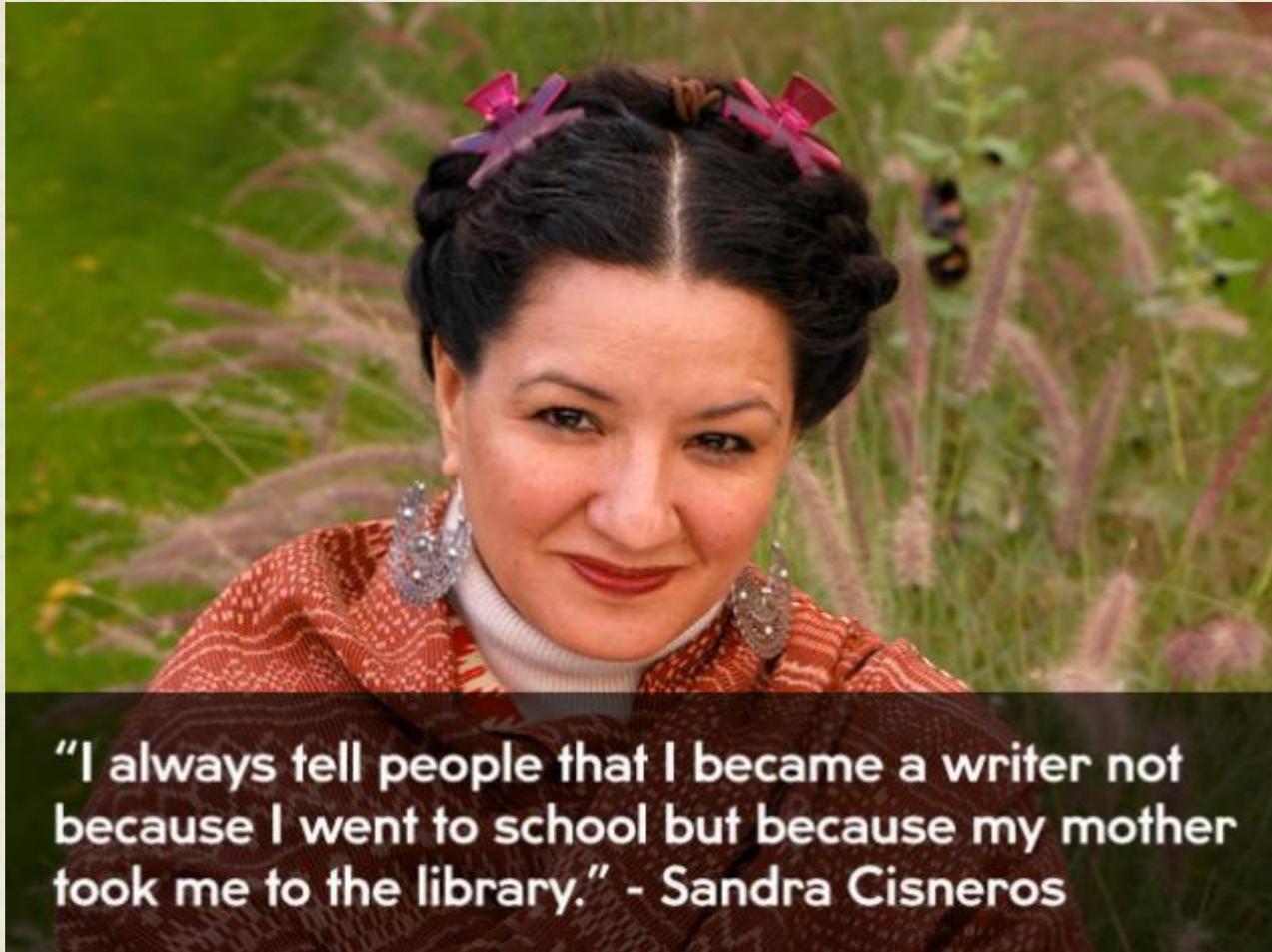
# Sandra Cisneros

- 1954 - : American born
- Considered a key figure in chicano/chicana literature for her honest and imaginative ways of discuss race/class inequality
- Known for her unique sense of perspective, which she attributes to “cultural hybridity”
- Has won numerous awards, including a MacArthur Fellowship



Short Fiction: “Barbie Q”

Long Fiction: *The House on Mango Street*



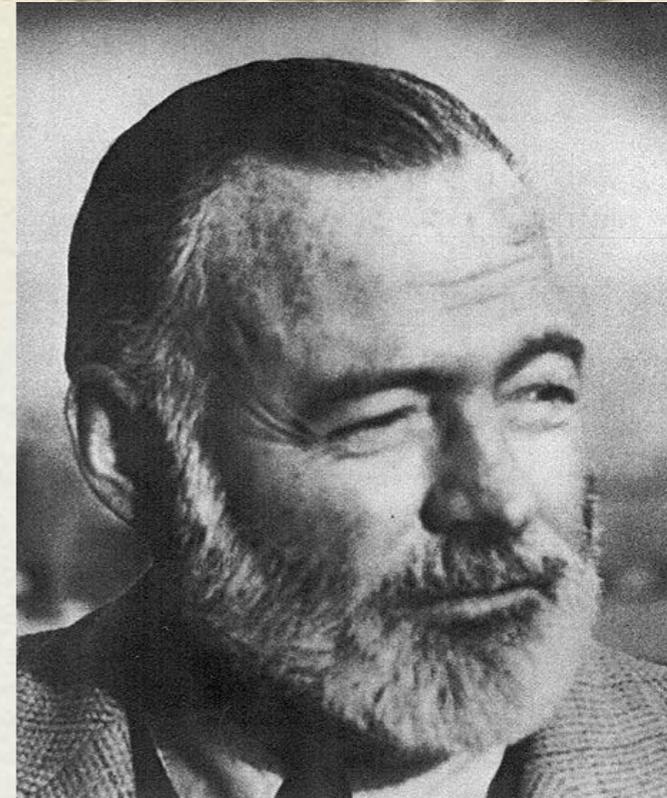
"I always tell people that I became a writer not because I went to school but because my mother took me to the library." - Sandra Cisneros

I am obsessed with  
becoming a woman  
comfortable in her skin.

- Sandra Cisneros

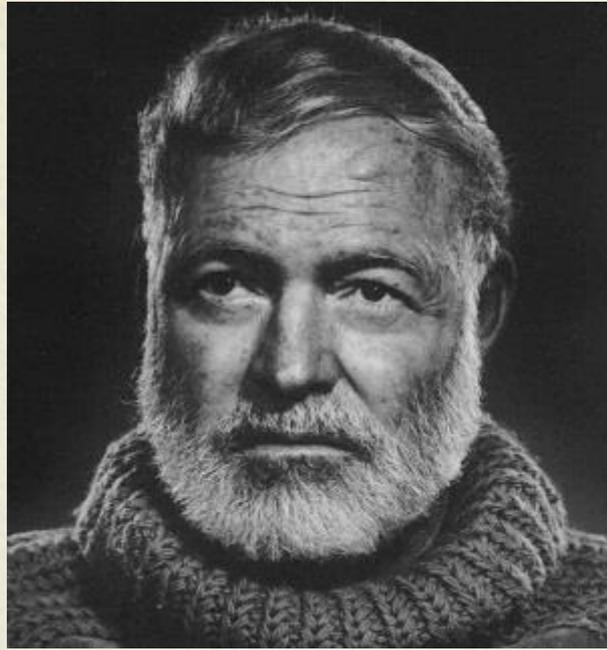
# Ernest Hemingway

- 1896-1962: American born
- Known for his precise, understated writing style
- Was a journalist and a veteran, and wrote on topics of war, but also of romantic relationships
- Was known as an adventurer as well as a author/journalist



Short Fiction: “A Clean, Well-lighted Place”, “Hills Like White Elephants”

Long Fiction: *The Old Man and the Sea*, *For Whom the Bell Tolls*



"Every man's life ends the same way. It is only the details of how he lived and how he died that distinguish one man from another."

Ernest Hemingway

“There is nothing to writing. All you do is sit down at a typewriter and bleed.

– Ernest Hemingway

“The first draft of anything is shit.”

Ernest Hemingway



#StuffWritersLike

# Zora Neale Hurston

- 1891-1960: American born (South / AL)
- Considered one of the leading voices of the Harlem Renaissance
- Died obscured and largely forgotten; Alice Walker led a posthumous revival of her work



Short Fiction: “Sweat”

Novel: *Their Eyes Were Watching God*



*"Sometimes, I feel discriminated against, but it does not make me angry. It merely astonishes me. How can any deny themselves the pleasure of my company? It's beyond me."*

*Zora Neale Hurston*



***"Research is formalized curiosity. It is poking and prying with a purpose."***

***Zora Neale Hurston***



*"If you are silent about your pain, they'll kill you and say you enjoyed it."  
-Zora Neale Hurston*

# James Joyce

- 1882-1941: Irish born
- Considered one of the most influential modernist writers
- Known for pushing the boundaries of form and structure in writing
- *Ulysses* is considered by some to be the best novel ever written; Stoll says it's the hardest book he has ever read



Short Fiction: *The Dubliners*

Novel: *Portrait of the Artist as a Young Man*;  
*Finnegans Wake*

Mistakes are the  
portals of  
discovery.

*James Joyce*



"I am tomorrow, or some  
future day, what I  
establish today. I am  
today what I established  
yesterday or some  
previous day."

James Joyce

**"SHUT  
YOUR  
EYES  
AND  
SEE"**

*~James Joyce*

# Jhumpa Lahiri

- 1975-1979: British born, Indian American author
- Considered one of the contemporary masters of fiction; Won Nobel Prize for Literature in 2000
- Known for writing about intense relationships and immigrants from India struggling to balance tradition and culture
- Appointed by Obama to the National Committee on Arts & Humanities



Short Fiction: *Interpreter of Maladies*

Fiction Pieces: *The Namesake, Lowland*



That's the thing about books. They let you travel without moving your feet.

**Jhumpa Lahiri**

“DO YOURSELF A FAVOR.  
BEFORE IT'S TOO LATE,  
WITHOUT THINKING TOO  
MUCH ABOUT IT FIRST, PACK A  
PILLOW AND A BLANKET AND  
SEE AS MUCH OF THE WORLD  
AS YOU CAN. YOU WILL NOT  
REGRET IT. ONE DAY IT WILL BE  
TOO LATE.”

-JHUMPA LAHIRI-

# Gabriel Garcia Marquez

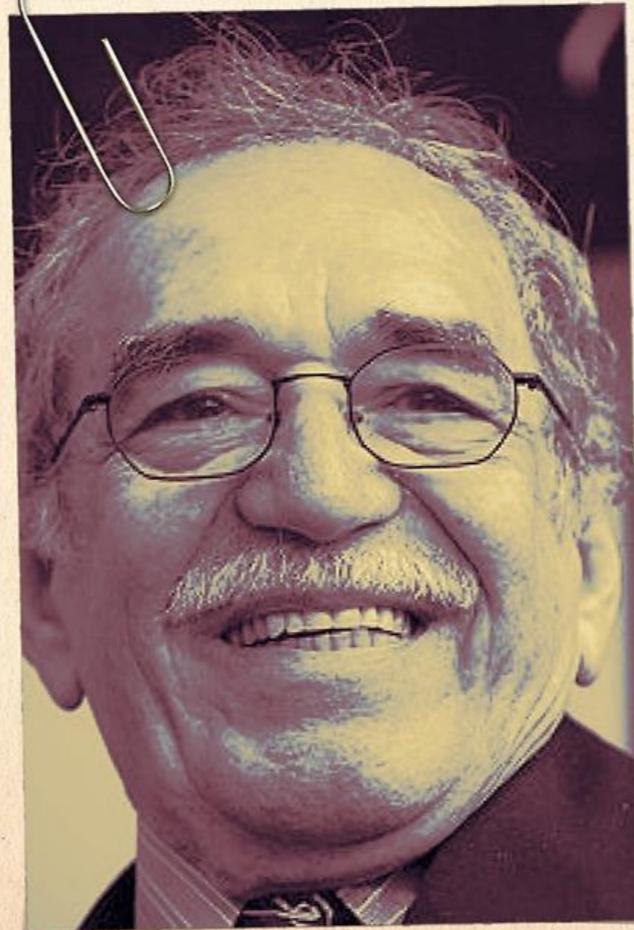
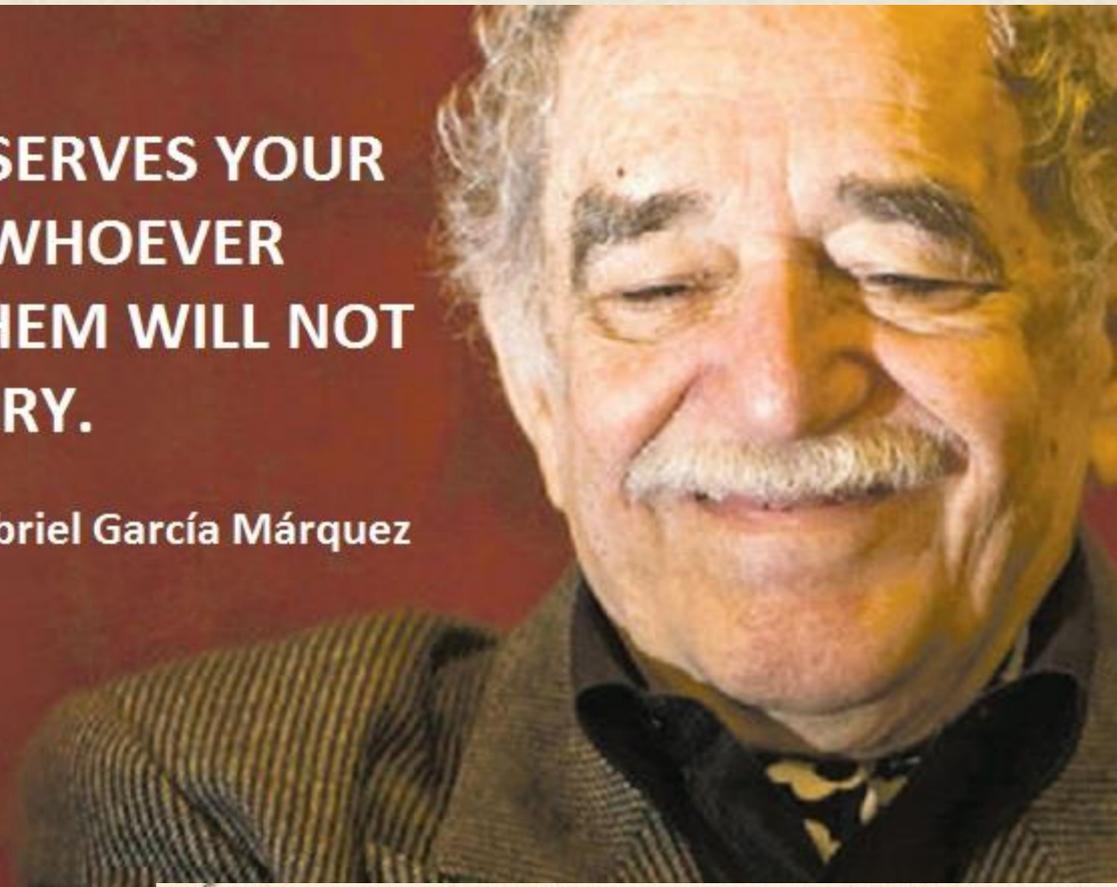
- 1927-2014: Columbian born
- Was awarded the 1982 Nobel Prize for Literature; hailed as one of Latin America's greatest authors
- Known for his prominent usage of magical realism, as well as epic love stories and tragedies
- Claimed that he knew he would marry his wife when she was 9 and he was 14; they never divorced!



Short Fiction: “A Very Old Man with Enormous Wings”  
Fiction Pieces: *One Hundred Years of Solitude*; *Love in the Time of Cholera*

**NOBODY DESERVES YOUR  
TEARS, BUT WHOEVER  
DESERVES THEM WILL NOT  
MAKE YOU CRY.**

**-Gabriel García Márquez**



**“WHAT MATTERS IN LIFE  
IS NOT WHAT HAPPENS  
TO YOU BUT WHAT YOU  
REMEMBER AND HOW YOU  
REMEMBER IT.”**

**Gabriel García Márquez**

**1927-2014**

*GABRIEL*

# Flannery O'Connor

- 1925-1964: American born
- Considered the foremost “Southern Gothic” writer
- Known for her intensely climactic short stories and her vivid and engaging characters
- Lived on a farm and raised peacocks; died after a lifelong struggle with lupus
- Is Stoll’s favorite short story writer



Short Fiction: “A Good Man is Hard to Find”, “Good Country Folk”

Novel: *Wiseblood*

THE TRUTH  
DOES NOT  
CHANGE  
ACCORDING  
TO OUR  
ABILITY TO  
STOMACH IT

FLANNERY O'CONNOR

FACEBOOK.COM/THELEFTCOMPASS

Art never responds  
to the wish  
to make it democratic;  
it is not for everybody;  
it is only for those  
who are willing to undergo  
the effort needed  
to understand it

Flannery O'Connor

- Mystery and Manners: Occasional Prose

I believe firmly in  
mystery and  
manners.

*Flannery O'Connor*

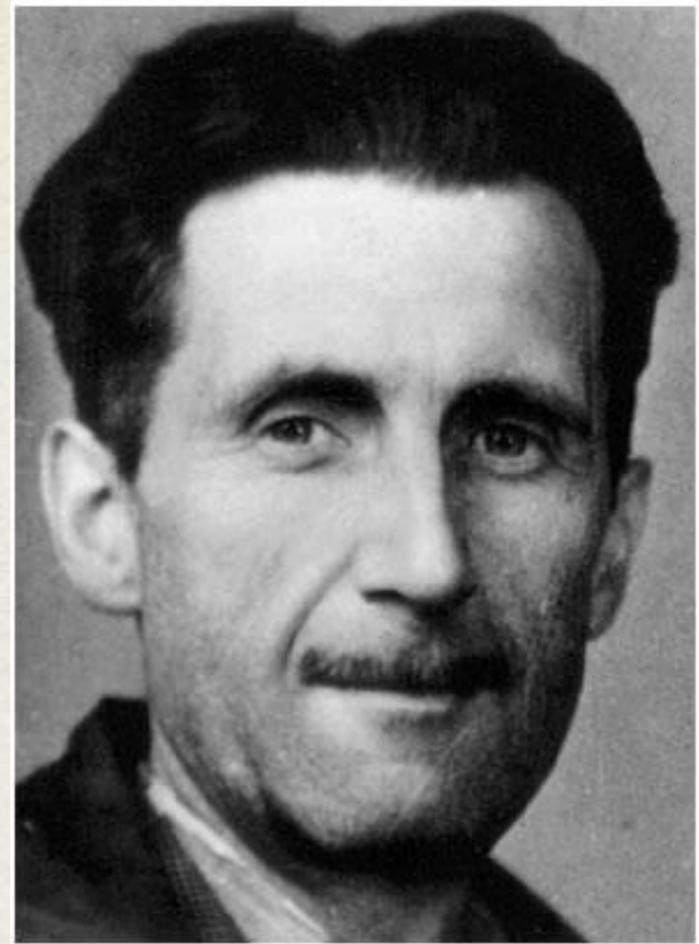
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THE FREAK IN MODERN FICTION  
IS USUALLY DISTURBING TO US  
BECAUSE HE KEEPS US FROM  
FORGETTING THAT WE SHARE  
IN HIS STATE.

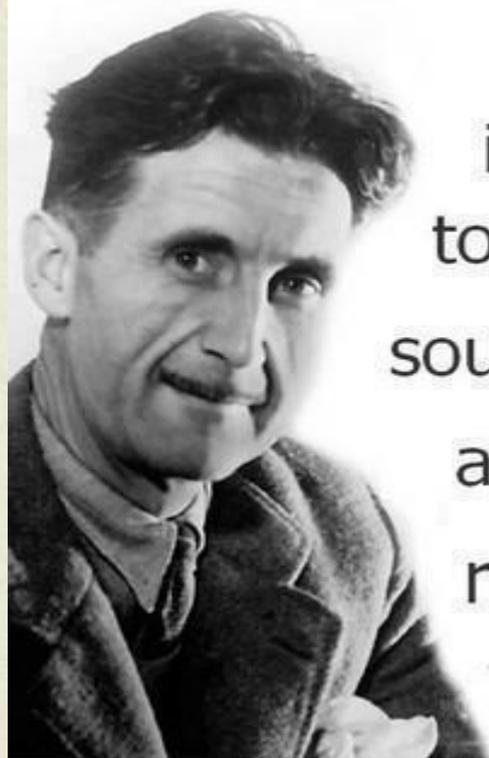
-FLANNERY O'CONNOR

# George Orwell

- 1903-1950: British born
- Considered one of the most influential English writers of the 20<sup>th</sup> century for political commentary and his effect on pop culture
- Known for dystopian and allegorical stories
- After working as a patrolman in Burma (near India) he felt guilty about supporting imperialism, and became more politically aware



Short Fiction: “A Hanging”  
Novels: *1984*, *Animal Farm*



**Political  
language**  
is **designed**  
to make **Lies**  
sound **Truthful**  
and **Murder**  
respectable

- *George Orwell,*



**DURING TIMES OF UNIVERSAL DECEIT,  
TELLING THE TRUTH  
BECOMES A REVOLUTIONARY ACT.**

George Orwell  
1903 - 1950

© 2009 www.thinkershirts.com

# Sylvia Plath

- 1932-1963: American born
- Post-Modern era
- Considered one of the leading feminist poets
- Poetry (and *Bell Jar*) largely revolve around pain, suffering, psychosis - dark and moody
- Notable, dramatic suicide ended her life



Poems: “Lady Lazarus”,  
“The Cut”, “Daddy”  
Novel: *The Bell Jar* (Stoll’s  
favorite novel!)



**"Perhaps some day I'll crawl back home, beaten, defeated. But not as long as I can make stories out of my heartbreak, beauty out of sorrow."**

— Sylvia Plath

The worst enemy to creativity is self-doubt.  
Sylvia Plath

creativationspace.com



***"But life is long. And it is the long run that balances the short flare of interest and passion."***

***Sylvia Plath***

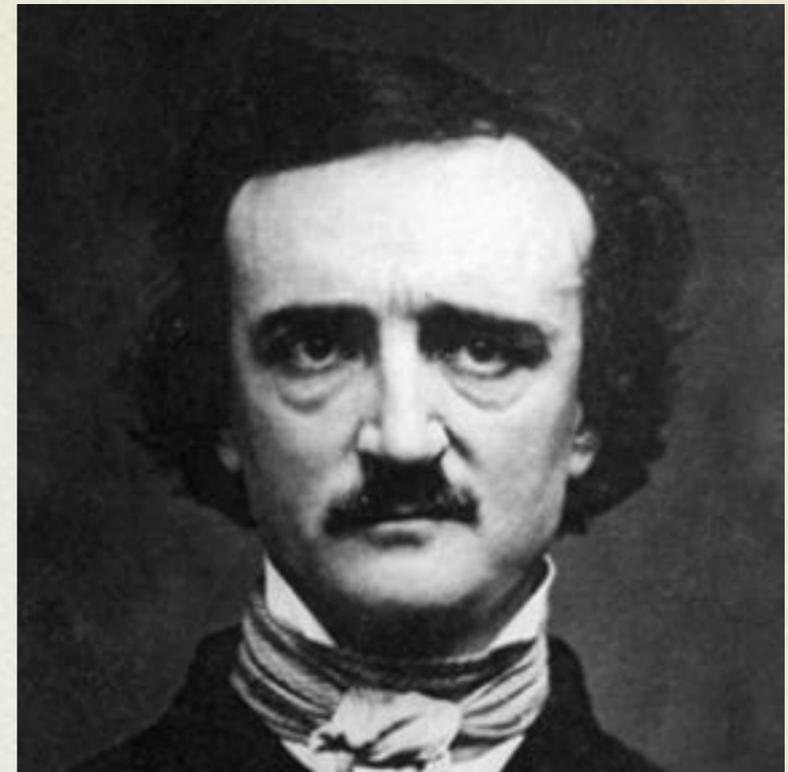
What horrifies me most is the idea of being useless: well-educated, brilliantly promising, and fading out into an indifferent middle age.

*Sylvia Plath*

meetville.com

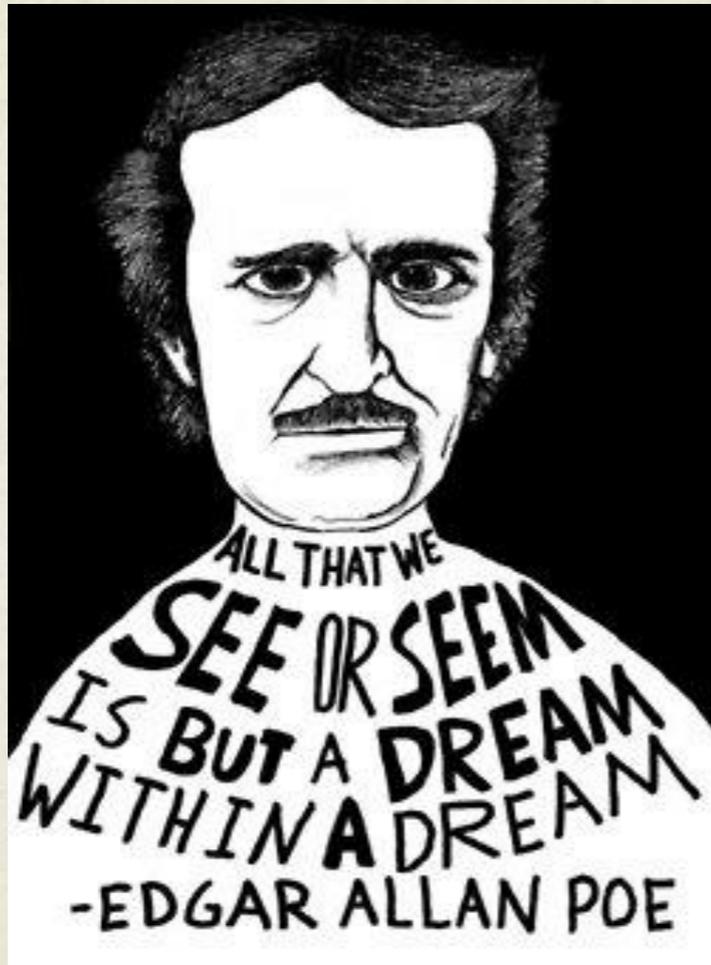
# Edgar Allen Poe

- 1809-1849: American born
- Considered the first American “career writer”, and progenitor of Detective Fiction
- Known for macabre and mysterious stories and poems
- Died of alcoholism, but specific circumstances never known



Poetic Pieces: “The Raven”, “The Fall of the House of Usher”

Fiction Pieces: “The Tell-Tale Heart”, “The Cask of Amontillado”



"I was never insane  
except upon occasions  
when my heart was  
touched."

- Edgar Allan Poe

# William Shakespeare

- 1564-1616: British born
- Considered by some to be the greatest writer in the English language
- Known as a poet, playwright, actor, and producer
- Coined many idioms and puns that we know and use today



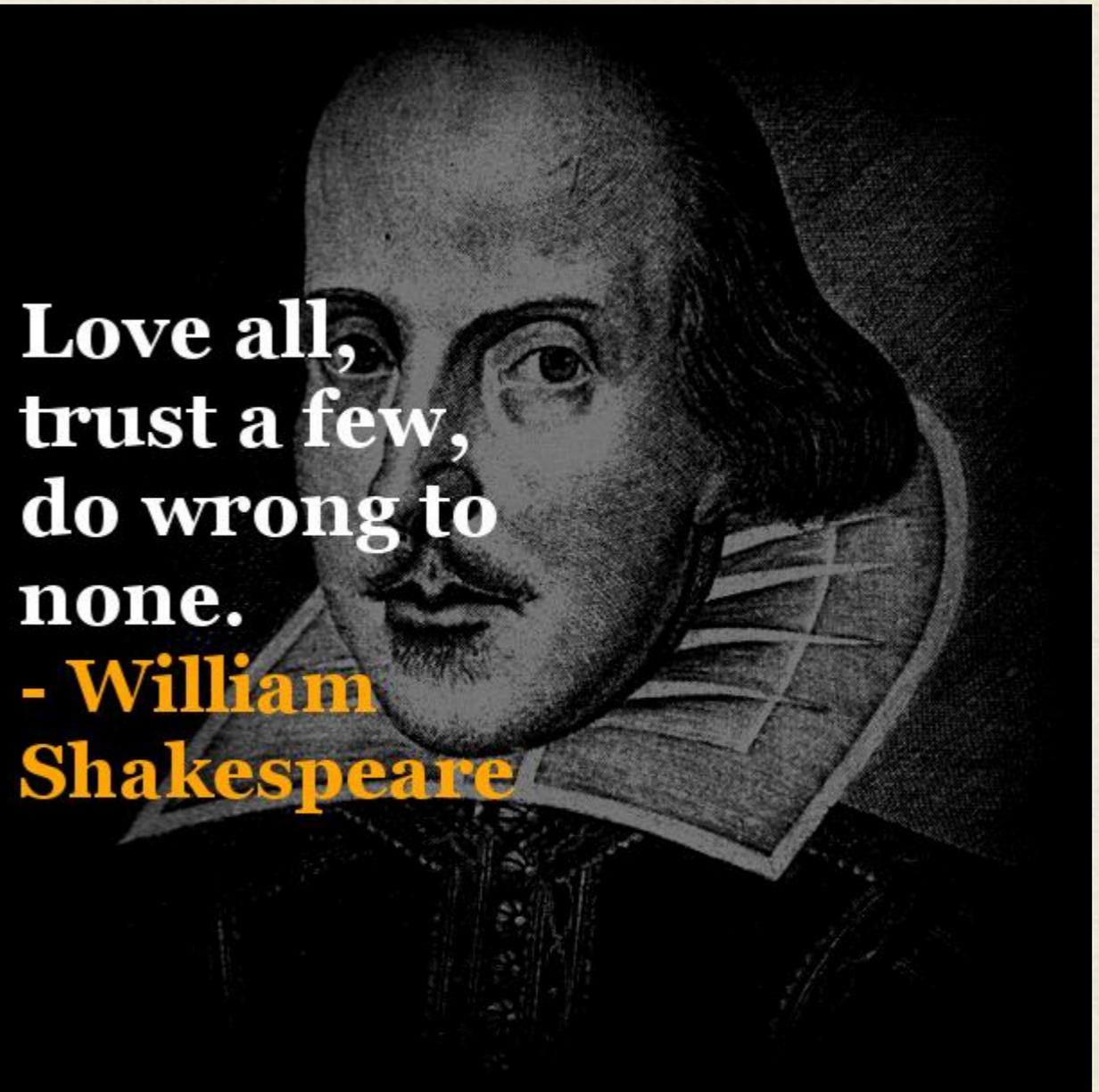
Poems: The Sonnets

Plays: *Romeo & Juliet*, *A Midsummer Nights Dream*, *Twelfth Night*, *Othello*

# William Shakespeare

## THINGS WE SAY TODAY, WHICH WE OWE TO SHAKESPEARE:

"KNOCK, KNOCK! WHO'S THERE?"  
"IN A PICKLE" "SET YOUR TEETH ON EDGE" "HEART OF GOLD"  
"FAINT HEARTED" "SO-SO" "GOOD RIDDANCE"  
"LIE LOW" "FIGHT FIRE WITH FIRE" "BAITED BREATH" "SEND HIM PACKING"  
"COME WHAT MAY"  
"WEAR YOUR HEART ON YOUR SLEEVE"  
"NOT SLEPT ONE WINK" "FULL CIRCLE" "OUT OF THE JAWS OF DEATH"  
"WHAT'S DONE IS DONE" "NAKED TRUTH" "TOO MUCH OF A GOOD THING"  
"LAUGHING STOCK" "BREAK THE ICE" "WILD GOOSE CHASE"  
"HEART OF HEARTS" "VANISH INTO THIN AIR" "BREATHED HIS LAST"  
"SEEN BETTER DAYS" "MAKES YOUR HAIR STAND ON END"  
"DEAD AS A DOORNAIL" "FOR GOODNESS' SAKE" "LOVE IS BLIND"  
"GREEN EYED MONSTER" "FAIR / FOUL PLAY / PLAY" "OFF WITH HIS HEAD"  
"THE WORLD IS MY OYSTER" "BRAVE NEW WORLD"  
"BE ALL / END ALL" "A SORRY SIGHT"



Love all,  
trust a few,  
do wrong to  
none.

- William  
Shakespeare

# John Steinbeck

- 1902-1968: American born
- Known for realism and historical accuracy in his writing, and for strong social commentary
- Won the Nobel Prize for Literature in 1962
- Considered one the great California authors, often used CA as the setting for his work



Short Fiction:

“Chrysanthemums”

Long Fiction: *Grapes of Wrath, Of Mice and Men, The Pearl*



All men are moral. Only their neighbors are not.

*John Steinbeck*

meetville.com

**"Ideas are like rabbits.**

**You get a couple and learn**

**how to handle them,**

**and soon you have a dozen."**

**-John Steinbeck**



**"It is a common experience that a problem difficult at night is resolved in the morning after the committee of sleep has worked on it."**

**John Steinbeck**

# Helena Maria Viramontes

- 1954 - : American born
- Considered a leading voice in Chicano Literature; discusses immigrant struggles and the influence Cesar Chavez in her first novel, *Under the Feet of Jesus*
- Teaches English at Cornell
- Graduated from Garfield HS in East Los Angeles, and graduated from UC Irvine



Short Pieces: “The Moths”

Fiction Pieces: *Under the Feet of Jesus*



“Writers of novels need to sustain a whole world in their head.”

“No sense in talking tough unless you do it.”

– Helena Maria Viramontes, Chicana writer and educator.

# Alice Walker

- 1944- : American born
- Best known for *The Color Purple* about the struggles of women of color living in the south
- Known for being a prominent activist in the Civil Rights Movement
- Still publishes, mainly poetry, and advocates for racial equality



Poems: “If I Was President”,  
“Our Martyr”

Short Fiction: “Everyday Use”

Novels: *The Color Purple*.

*Meridian*

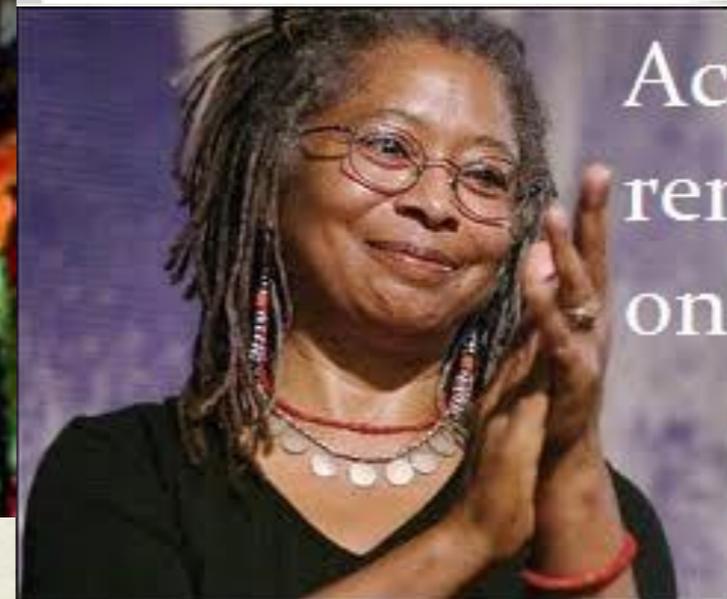
THE MOST  
COMMON WAY  
PEOPLE GIVE UP  
THEIR POWER IS  
BY THINKING  
THEY DON'T  
HAVE ANY.

Alice Walker  
[www.quote-coyote.com](http://www.quote-coyote.com)



“I started out as a poet.  
I've always been a poet  
since I was 7 or 8. And  
so I feel myself to be  
fundamentally a poet who  
got into writing novels.

– Alice Walker



Activism is my  
rent for living  
on this planet.  
-Alice  
Walker

# Oscar Wilde

- 1809-1849: Irish born
- Famous and well-respected as an author and a playwright in his own time
- Known for satire and social commentary directed at the aristocracy
- Was convicted of homosexuality and sent prison; he died shortly after being released



Short Fiction: “The Happy Prince”

Play: *The Importance of Being Ernest*

Novel: *The Picture of Dorian Grey*

**ALWAYS  
FORGIVE  
YOUR ENEMIES,  
NOTHING  
ANNOYS THEM  
SO MUCH.**

“True friends stab you in  
the front.”

- Oscar Wilde



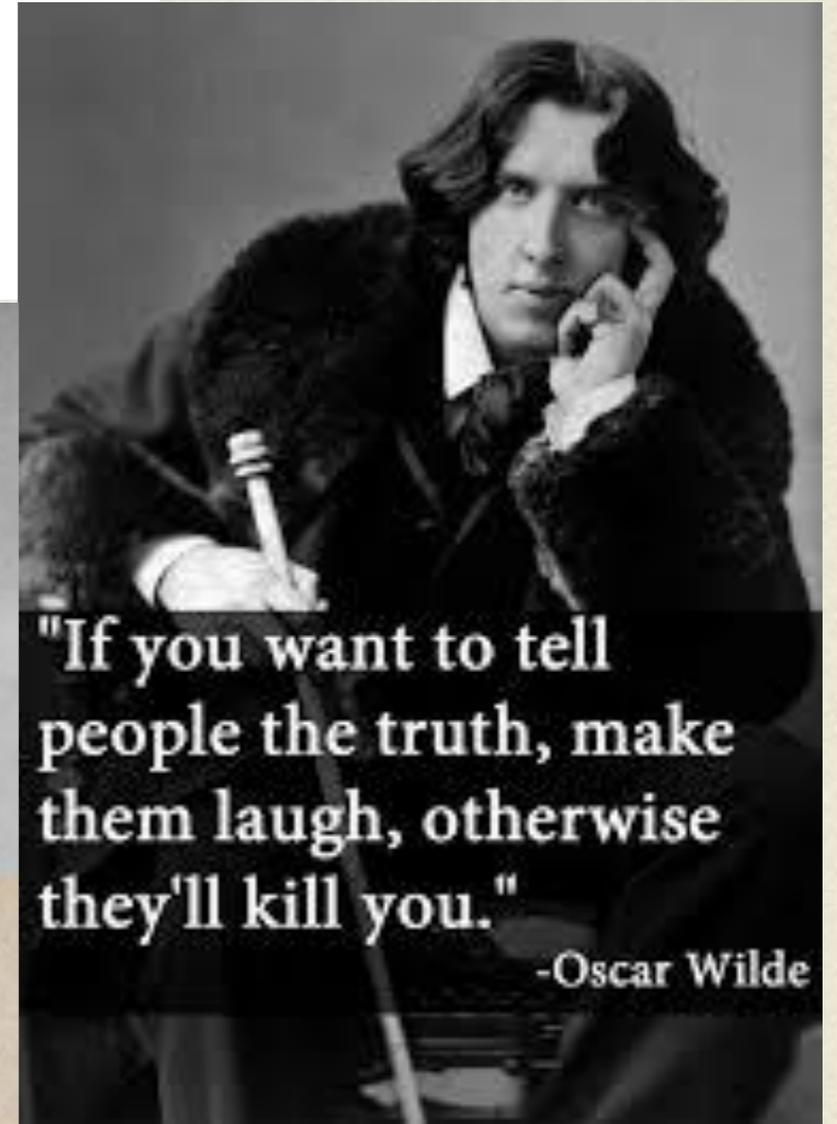
“We are all in the gutter,  
but some of us are  
looking at the stars.”

- Oscar Wilde



All great ideas  
are dangerous.

- Oscar Wilde



“If you want to tell  
people the truth, make  
them laugh, otherwise  
they'll kill you.”

-Oscar Wilde

# Richard Wright

- 1908-1960: American born
- Known for writing controversial novels/short stories about the struggles of African Americans
- Regarded as having helped to change race relations in a pre-civil rights movement era
- Died in Paris; left America in 1940's, spent time exploring French existentialist philosophy



Short Fiction: “The Man Who Was Almost a Man”  
Novel: *Native Son*



*"Men can starve from a lack of self-realization as much as they can from a lack of bread."*

*Richard Wright*



*"The artist must bow to the monster of his own imagination."*

*Richard Wright*